

ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President
HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal
SIR DAVID LUMSDEN

GRADUATION AND PRIZEGIVING 1991

DISTRIBUTION OF AWARDS

BY

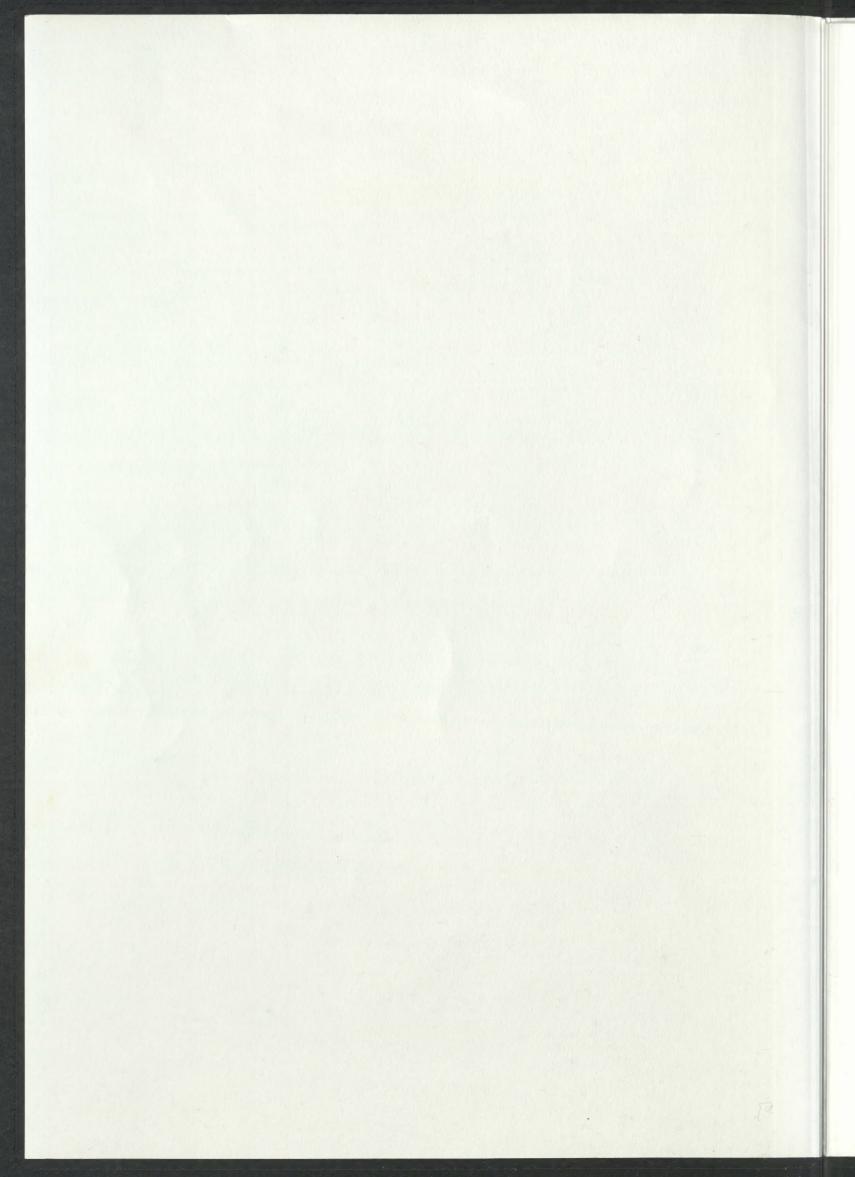
SIR ANDRZEJ PANUFNIK, Hon RAM

FRIDAY 12th JULY 1991 at 10.30 am

The Royal College of Obstetricians and Gynaecologists

Regent's Park





Order of Ceremony

Processional Music (see page 13)

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Warden will present the GRADUATES OF THE ROYAL SCHOOLS OF MUSIC (HONS) (see page 2)

> SUCCESSFUL FINALISTS LONDON UNIVERSITY - B.Mus (see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF THE ROYAL ACADEMY OF MUSIC (see page 3)

The Principal will present the recipients of HONORARY MEMBERSHIP AND OF FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC (see page 4)

The Warden will present the RECIPIENTS OF POSTGRADUATE AWARDS (ADVANCED COURSE) (see page 5)

SPECIAL PRIZES AND AWARDS (see pages 7 - 12)

The President of the Students' Union will propose a vote of thanks to Sir Andrzej Panufnik

The Chairman will declare the Ceremony closed

Recessional Music (see page 13)

Graduates of the Royal Schools of Music (Hons.)

Emiy Anderson Ian William Bevell Safra Blair Helen Bome Sarah-Jane Bradley James Francis Brown Anthony Cleaton Lesley Cleaver Mark Cobbold Natalie Connell Julie Dyer Mark Eden Helen Edgar Andrew Gunn Daniel Leetch Zi Lan Michelle Liao Valerie Lord Larissa Marshall Deborah Menezes Vanessa Murray Amanda Pitt Allan Ramsay Barak Schmool Francesca Shorrock Andrew Smith Rachel Sutton Marcus Tom-Pack Joanne Walter Katrina Watson

Successful Finalists, London University - B.Mus.

(Subject to confirmation by the Senate of the University of London)

Pamela Edwards
Helen Evans
Jonathan Rhodes
Sarah Roper

Recipients of the Professional Certificate of the Royal Academy of Music

Ang Chek Meng Arhlene Allan Dawn Baker Jennifer Barrie Tara Binding Ruth Bingham Ricard Bordas Melanie Bowesman James Brawn Mary Bridger Ruth Butler Helen Callus David Campbell Mark Coates-Smith Tarsha Cole Mary-Jane De Havas Clare Eastwood Miho Ebihara Daniel Farrant Uffe Flong Catherine Geach Esther Geldard Louise Godfrey Rebecca Godwin Yolanda Grant Kathryn Harris Giles Harrison Sarah Heartfield Clare Howick Nicola Humphries Kumiko Ida Natsuko Kawasaki Andrew Keeping Jennifer Keesev Laurence Kempton

Clara Kingslake Carmine Lauri Gaëtan Le Divelec Benjamin Lees Katherine Mackenzie Corinne Marsh Rachael Mills Valdon Mizen Naoko Murata Charles Nolan Brian O'Doherty Kaori Ono Charlotte Page Judith Rees Andrew Roe Jane Rogers Adam Saunders Annette Saunders Jenny Saunders Katharine Setterfield Deirdre Smith Louise Songer Julia Staniforth Philip Sunderland Stephen Tarlton Virpi Taskila Lena Torgersen Lee Tsarmaklis Rebecca Turner Lisa Tustian Fiona Vaughan Peridot Williams Howard Wiseman Lucy Yendole

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

PHILIP JONES Principal, Trinity College of Music and Director,

Philip Jones Brass Ensemble

ANGELA MALSBURY Clarinettist and Professor, Royal Academy of Music

Fellowship of the Royal Academy of Music

VIRGINIA BLACK Harpsichordist and Professor, Royal Academy of Music

NICHOLAS COLE Percussionist and Professor, Royal Academy of Music

BRIAN LARGE Director of Media, Metropolitan Opera, New York

MICHAEL NYMAN Composer

EDMUNDO ROS Composer, arranger and bandleader

Honorary Fellowship of the Royal Academy of Music

CHARLES BEARE Managing Director, J & A Beare Ltd, violin dealers

SAM GORDON CLARK Royal Academy of Music Governor and former Chairman,

Matthew Clark & Sons Ltd, vintners

MARTIN SUMMERS Partner, Lefevre Art Gallery and music patron

GUY WHALLEY Chairman of Royal Academy of Music and Partner,

Freshfields, solicitors

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Gillian Austin - violin Alan Brind - violin Isin Cakmakcioglu - violin Lesley Cooper - voice Odysseus Corelis - violin Clare Costa - soprano Guera Crocket - violin Fergus Currie - double bass Agata De Mezer Lisowicz - composition Michael Diprose - trumpet Rita Dos Santos - piano Wendy Duke - piano Vicent Egea - conducting Sylvia Galloway - opera (soprano) Ivan Garford - double bass Joanna Godden - violin Mark Grayson - tuba Patrick Greenlees - 'cello Andrew Hammond - baritone Jeffrey Howard - organ Kathryn Jenkin - soprano

Kako Akino - piano

Eiko Kobayashi - piano

Darrell Kok - duo (violin)

Claire Lewis - orchestral (bassoon) Peter Low - choral conducting studies Sarah Maull - opera (soprano) Geraint Miles - baritone Teresa Morgan - viola Susan Norton - 'cello David Parry - violin David Pollock - harpsichord Paul Price - orchestral (clarinet) Susan Rann - soprano Kenneth Reay - composition Hyeon-Jeong Ro - flute Helen Rowe - soprano Mireya Conesa Royo - flute Juliet Schiemann - soprano Margaret Scullion-Davies - soprano Alexander Sofianos - violin Emma Stewart - double bass Lauri Vainmaa - piano Dimitrios Vasilakis - jazz Andrew Watts - countertenor Caz Weller - soprano Louise Welsh - piano Candida Wright - double bass

Diploma of Advanced Studies

Rachel T. Atkinson - 'cello Robert Ault - clarinet Nicholas Austin - piano David Bacci - piano Nicholas Baker - trumpet Carlos Barboza - flute Mark Bennett - violin Adrian Bradbury - 'cello Nicola Burton - orchestral (violin) Jessica Butters - piano Ruth Byrchmore - composition Celia Craig - orchestral (oboe) Joakim Dam Thomsen - oboe Elisabeth Desenclos - orchestral (violin) Carson Dron - piano Stuart Dunlop - conducting Catherine Hamilton - soprano Yoko Hasegawa - piano Althea Ifeka - oboe Hyun-Kyung Kwon - piano

Nelson Kwei - choral conducting studies

Chin-Yan Lau - piano David Lawrence - conducting Andrzej Matuszewski - composition Ana Neves - opera (soprano) Hallfridur Olafsdottir - flute Richard Peirson - repetiteur Silke Peterson - chamber music Sarah Pope - harpsichord Catherine Rimer - 'cello Tamsin Rowlinson - bassoon Gary Ryan - guitar Marianne Juvik Saebø - soprano Geoffrey Silver - violin Ashley Solomon - recorder Lara Taylor - oboe Janne Thomsen - flute David Toon - orchestral (oboe) Rupert Trippett - orchestral (trombone) Richard Wise - piano accompaniment

Diploma of the Royal Academy of Music (Dip RAM)

Emily Beynon - flute
Graham Caskie - piano
Neil Cooney - piano
Jennifer Janse - 'cello
Geza Kayser - violin
Jonathan Kelly - orchestral (oboe)
Josephine Knight - 'cello
Mark Le Brocq - opera (tenor)
Paul Marleyn - 'cello

Mark Menzies - violin
Stephen Morris - chamber music (violin)
Peter Pearse - flute
Haruko Seki - piano
Alison Strange - violin
Annelies Terry - 'cello
Mark Townend - trombone
Neil Varley - free bass accordion
Roderick Watkins - composition

Special Prizes and Awards

ALL FLUTES PLUS PRIZE
Founded December 1986 by All Flutes Plus, 5 Dorset Street, London, W1H 3FE
Emily Beynon
Adjudicator: Adrian Brett

ASHOVER FESTIVAL PRIZE
Founded 1987 by Ashover Festival Committee
For Double Bass
Robin Wood

F. AYLING PRIZE

For an outstanding B.Mus. Student

Helen Evans

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by

Messrs John and Arthur Beare

For Violin

Soong Choo

JAMES BLADES PRIZES
Founded 1979 by James Blades, OBE, Professor and Honorary Member
For Timpani and Percussion
Giles Harrison

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student
For a Wind Instrument Ensemble

Peter Pearse, Paul Price and Katrina Watson

Adjudicator: Peter Graeme

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member

For Operatic Singing

Mark LeBrocq (Tenor)

Adjudicator: Valerie Masterson

JULIAN BREAM PRIZE

The gift of Julian Bream For Guitar

Gary Ryan

Adjudicator: Julian Bream

LEILA M. BULL PRIZE

Founded 1958 by Leila Marion Bull

For Obes

For Oboe

Jonathan Kelly

Adjudicator: Gareth Hulse

DOUGLAS CAMERON PRIZE

Founded by subscription 1975 in memory of Douglas Cameron, Student,

Professor and Fellow

For Cello and Piano Duo

Amy Claricoates (Cello) and Jonathan Ayerst (Piano)

Adjudicators: Charles Tunnell and Susan Bradshaw

CHRISTIAN CARPENTER PRIZE

Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer

and Pianist

For Pianoforte

Gabriela Montero

Adjudicator: Hugh Tinney

LOUISE CHILD MEMORIAL PRIZE

Founded 1979 by George and David Child

Performers Course Final Year Viva Examinations

Jane Rogers

SIR EDWARD COOPER PRIZE

For many years the gift of the late Lady Cooper, and subsequently founded by

Colonel Walter Cooper

For String Quartet playing

Lucy Gould, Geoffrey Silver, Esther Geldard and Josephine Knight

Adjudicator: Andrew Watkinson

HAROLD CRAXTON PRIZE

Founded 1972 in memory of the late Harold Craxton, OBE,

Professor and Honorary Member

For Ensemble Playing

Celia Craig, Robert Plane, Clara Kingslake, Richard Bourn

and Kathryn Harris

Adjudicator: Ian Brown

CROFT ORIGINAL EARLY MUSIC PRIZE

Founded in 1980 through the generous sponsorship of International Distillers and Vintners Ltd, proprietors of Croft Original Sherry, and reorganised in 1987 Music for ensembles composed before 1750

1st Prize: Paul Price, Jane Rogers and David Pollock
2nd Prize: Marianne Juvik Saebø, Ashley Solomon, Anna Holmes
and Sarah Pope

3rd Prize: Charles Humphries, Ricard Bordas, Bronwen Williams, Caroline Rogers, Helen Rogers and Shelagh Walker Adjudicator: Nicholas Anderson

ELSE CROSS PRIZES

Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member For Pianoforte

(a) For Contemporary Music

Damian Shaw

(b) For the works of Brahms

Hyun-Kyung Kwon

Adjudicators: Michael Finnissy and James Gibb

BENJAMIN DONIGER JAZZ SCHOLARSHIP Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger Christian Garrick (Violin)

ELENA GERHARDT LIEDER PRIZES
Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt
For Singing
Andrew Hammond (Baritone)
Gareth Hancock (Accompaniment)
Adjudicator: Paul Hamburger

DOROTHY GRINSTEAD MEMORIAL PRIZE

A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student

For an outstanding student on the GRSM Course

Julie Dyer

GEOFFREY HAWKES PRIZE
The gift of Mr Geoffrey Hawkes
For Clarinet
Robert Plane
Adjudicator: Janet Hilton

THEODORE HOLLAND PRIZE

Founded 1948 by bequest of the late Theodore Holland, OBE, Student,
Professor and Fellow
For Viola

Sarah-Jane Bradley

Adjudicator: Roger Chase

SIDNEY LANGSTON PRIZE

Founded 1970 by Mr Sidney Langston, Professor and Honorary Member For the playing of a Brass Instrument

> Gareth Small (Trumpet) Adjudicator: Julian Baker

DAVID MARTIN CONCERTO PRIZE

Founded 1984 in memory of David Martin, Student, Professor and Fellow For the playing of a Violin Concerto

Lucy Gould with Esther Geldard (Viola)

Adjudicators: David Strange (Chairman), Nina Martin, David Nolan and Paul Silverthorne

FLORA NIELSEN PRIZE

Founded by subscription 1978 in memory of Flora Nielsen, Professor and Honorary Member For Singing

Nicholas Gedge (Baritone)

Gareth Hancock (Accompaniment)
Adjudicator: Graham Johnson

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker For Composition

Andrzej Matuszewski

Adjudicator: Gerard Schurmann

ERNEST READ PRIZE

Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow For Conducting

David Lawrence

LESLIE REGAN BRASS AWARDS

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow

Joseph Izod and William Mee

Adjudicator: Julian Baker

HENRY W. RICHARDS PRIZE

Founded 1937 in memory of Dr H. W. Richards, Professor, first Warden of the Academy and Honorary Member For Organ

Gerard Skinner

Adjudicator: James Dalton

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley For Pianoforte Accompaniment

Gareth Hancock

Adjudicator: Clifford Benson

JOHN SOLOMON PRIZE

Founded by Gareth Morris, Fellow, to commemorate the association with the Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass Instrument

Robert Plane (Clarinet)

Adjudicators: David Butt and Christopher Mowat

MAJOR VAN SOMEREN-GODFERY PRIZES
Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song
Nicholas Gedge (Baritone)
Matthew Morley (Accompaniment)
Adjudicator; Graham Trew

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge For Bassoon

Claire Lewis

Adjudicator: Graham Sheen

LOUISE BAND PRIZES

The gift of Miss Louise Band for deserving students of the Junior Academy

Mary Proctor (Piano) and Martyn Chambers (Trumpet)

INTERMEDIATE SCHOOL

Students' Concert Prize

Victoria Brawn (Oboe) and Roy Theaker (Violin)

CUTHBERT NUNN PRIZE

Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate
For Composition
Kyung Hwa Lee

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

Geza Kayser

PRINCIPAL'S PRIZE Jonathan Kelly

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music (1942-85) **Peter Mitchell**

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year

Robert Ault

Programme of Music

INTRODUCTORY MUSIC

W. A. MOZART

Serenade in C minor K388

Allegro Andante Minuetto in Canone Allegretto

W. A. MOZART arranged by Johann Wendt Ecco La Marcia from The Marriage of Figaro

RAM Wind Ensemble

PROCESSIONAL MUSIC

LENNOX BERKELEY

Fanfare

National Anthem

RECESSIONAL MUSIC

AURELIO BONELLI

Toccata

RAM Brass Ensemble Directed by Harold Nash

